



The cost effective way to improve and maintain

Your Historic Buildings

“Programmed Painting -
protecting the past and safeguarding the future”

A member of The Hankinson Painting Group

Whittle

PROGRAMMED PAINTING

The cost effective way to improve and maintain your Historic Buildings

Whether you're running a single building or a full estate, it's important to create and maintain the right environment, not only for your guests but also for your staff and family. That's why Whittle Programmed Painting should be your first choice when it comes to creating, but equally important, maintaining that environment.

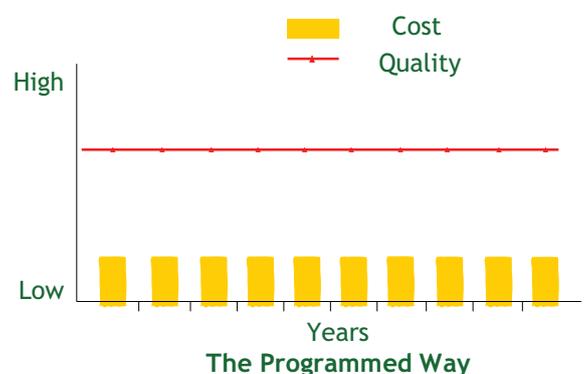
What We Offer

The team at Whittle are specialists when it comes to providing a long-term solution to the needs of historic buildings. With over 500 painting programmes and a vast wealth of experience in this market sector we can tailor a programme around your specific requirements.

But a programme doesn't end there. We understand that there is a cost to creating and maintaining your desired outcome, that's why we offer our unique funding solution.

By incorporating the design, repairs, access and decorating along with the maintenance and then spreading the total cost by annual payments across the agreement period, we are offering a real solution to cost control and budgeting.

Programmed Painting protects your historic buildings by spreading the cost of maintenance





How our programmes work in historic buildings:

- In year one we carry out pre-paint repairs and a full high quality paint.
- In years two to five we report and carry out servicing by sectional repainting.
- The total cost is split into equal annual payments.

As well as traditional painting contracts, we pioneered the concept of long-term paint maintenance programmes in the UK with structured payments. We are the industry leaders with over 500 programmes and have a proven record in the Historic Building Sector.

We understand the pressure that owners of historic buildings face to get the right result and also the need to keep costs under control. Nobody is better placed to help you meet these challenges.

Our concept is now regarded as the most cost effective system to enable our historic building customers to achieve a high standard of appearance whilst avoiding a huge initial outlay.

About Whittle

Whittle have been maintaining UK sites and structures for more than 100 years from offices across the UK. Our staff are amongst the most experienced and professional in their field. Clients know that a long-term relationship with Whittle means not only immaculate site presentation, but the added benefit of master tradespeople who can add genuine value to their maintenance programme.

Choosing the correct paint, surface preparation technique and maintenance strategy all require a level of skill and understanding that we can provide. After so many years of working in such a wide variety of locations, we understand that every site has its own unique requirements and we can tailor a painting solution that addresses your specific needs. Services can include anything from a simple one off repaint to a regular maintenance programme.

We also now offer our clients a comprehensive Property Maintenance Service from interior fit outs to planned maintenance projects. All delivered to a superior quality standard.



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Brockett Hall, Hertfordshire



Main Hall, Light Well and 4 Gatehouses

Brockett Hall offers a superb range of conference, meeting, sporting, golf, private entertainment and dining facilities just 40 miles from London.

"Whittle Programmed Painting had to use their extensive experience to access difficult areas of the hall and light well. The quality of work will maintain the high standard of appearance we need to attract visitors and people who use our facilities. Equally important is the fact that we can spread the costs over the lifetime of the programme which in this day and age is a huge consideration."

Mr Andrew Scott - Maintenance Manager

Moor Park Mansion and Golf Club



Mansion House and Courtyard Block

Moor Park Mansion is a Grade I listed Palladian Mansion set within over 300 hundred acres in Hertfordshire.

"We are delighted with the finished result which has greatly enhanced the overall appearance of the Dining Room, for it has been many years since the room was last decorated. We are now looking forward to Whittle Programmed Painting maintaining the exterior painting of the Mansion House under a 10 year maintenance programme, which is a very cost-effective and efficient way of carrying out such a hugely difficult task."

Jon Moore Chief Executive, Moor Park Golf Club

The Whittle Programmed Painting Division is backed by the Hankinson Painting Group, one of the largest UK Painting Groups

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